



IT'S MY SISTER

A one woman show in two acts written by and starring CASEY JANE ELLISON

Directed by JOS HOWARD DEMME

Runtime: 65 minutes

Two acts, no intermission

WEDNESDAY, DEC. 4, 8PM

THURSDAY, DEC. 5, 8PM

FRIDAY, DEC. 6, 8PM

SATURDAY, DEC. 7, 5PM

SATURDAY, DEC. 7, 8PM

NEW THEATER HOLLYWOOD

is run by CALLA HENKEL

and MAX PITEGOFF

Cast

Sister CASEY JANE ELLISON

Her Sister CASEY JANE ELLISON

Neighbors CASEY JANE ELLISON

Costumes

ZOE LATTA

Movement Coach

MILES BRENNINKMEIJER

Backdrop

SKYE CHAMBERLAIN & KRISTIN PALMER

Original Composition

ZACHARY SEMAN

Sound and Light Tech

MATT LEGRANDE

Backdrop Track Construction

TOM FABRIZIO

Public Relations

PURPLE PR

STEVIE KING, CHRISTINA SCHOEN

CASEY JANE ELLISON is a comedian and director, pregnant with projects, including and aside from the one she is currently birthing at New Theater Hollywood. Born, raised and still living in Hollywood, her work and her voice have always been influenced by TV and the sun-bleached goth experience that is growing up in this disturbing city. Ellison will occasionally pop up in villainous roles in TV and film. She is currently developing an animated series with Starburns Industries and Tessa Thompson's company, Viva Maude. Her debut short film, *Sylvia*, starring John Early and Heather Jewett, will premiere in 2025.

JOS HOWARD DEMME is a director, writer, and producer, based in New York City. He's the director and producer of *Submission: An Opera Buffa*, with Marc Platt Productions. Collaborators include artists and filmmakers Owen Smith Clarke, Carlos Lopez Estrada, Theda Hammel, Daniel Hymanson, and Aria Dean. Jos is thrilled to be here for New Theater Hollywood's inaugural year.

ZOE LATTA is an acclaimed fashion designer and co-founder of the influential label Eckhaus Latta, which she established in 2011 with Mike Eckhaus. Originally from Santa Cruz, Latta studied textile design at the Rhode Island School of Design, where she cultivated a deep interest in sustainable practices and experimental fabric techniques.

MILES BRENNINKMEIJER is a dancer based in Los Angeles. As an independent performing artist and choreographer, Miles has participated in work by: Laura Stinger; Cecile Believe; Eric Cross; Dorothy Dubrule; Simone Forti; Bill T. Jones/Arnie Zane Company; John Early & Kate Berlant; Hyd; Alexsa Durrans; Gregor Schuster; Elliot Reed; Yoko Ono; Todd McQuade; Susan Cianciolo; Nina Waisman & Flora Wigman.

SKYE CHAMBERLAIN is an artist living and working in Los Angeles, CA. His practice includes furniture and lighting design, ceramics, decorative painting and woodworking. He and his partner Kristin Palmer recently opened Frolich House, a furniture, lighting and design shop in Hollywood. This is his third and fourth backdrop with New Theater.

KRISTIN PALMER is an interior designer and occasional decorative painter who lives and works in Los Angeles. She and her partner Skye Chamberlain recently opened Frolich House, a furniture, lighting and design shop in Hollywood.