

HAIRCUT

A play adapted and directed by
DAVID LOUIS ZUCKERMAN

From an original screenplay by
REBECCA HAZLEWOOD & DAVID LOUIS ZUCKERMAN

CAST

Mira Lahiri	SHARMITA BHATTACHARYA
Ann	CHRISTINA CATHERINE MARTINEZ
Drake Jadot	CLÉMENT MÉTAYER
Festival Programmer 1 / Child Actor	CLAIRE KNIAZ
Festival Programmer 2	MAX PITEGOFF
Audience Member	PAUL GONZALEZ

Music by	CLÉMENT MÉTAYER
String Theme Arrangement by	CLÉMENT MÉTAYER & DAVID LOUIS ZUCKERMAN
Sets and Costumes	STACY ELLEN RICH
Tech	STEVE KADO
Casting Assistance	EMILY SCHWEBER
Production Assistant	PAUL GONZALEZ
Still Photography	JILL PETRACEK
Co-Producers	CLÉMENT MÉTAYER, NEW THEATER HOLLYWOOD

Runtime: 70 minutes,
no intermission

Drake is in over his head. In rehearsals for a bloated feature film set in India, the former music video director is spiraling, wondering if he has the touch to pull off a complicated colonial drama. Mira, an English born Indian actress, gets tangled in Drake's clusterfuck of identity politics and ambition. Asked to chop off her long hair after script rewrites, Mira is left to grapple with what honesty on camera really means, and why it even matters.

SHARMITA BHATTACHARYA, originally from Houston, Texas, is an award-winning actress known for her leading roles in films and television shows like *Arranged Love* and *Four Samosas*, as well as her work on *American Crime Story: Impeachment, Grownish, Panic, NCIS:LA*, and *Grey's Anatomy*. In addition to her film and television roles, Bhattacharya is writer-producer-performer of the multi-award winning play *Yoniverse*, a South Asian take on *The Vagina Monologues*. She is represented by manager John Baldasare (Venture), and by theatrical agents Pedro Tapia (CESD) and Heather Collier (Collier Talent - Texas).

CHRISTINA CATHERINE MARTINEZ is a writer, actress, and meta-modern clown from Los Angeles. She's been named a Comedian You Should Know by both Vulture and TimeOutLA, and is a recipient of an Andy Warhol Foundation Arts Writers Grant for her art criticism. She does her stand up all act over the country, and has performed commissions for LACMA, REDCAT, The Geffen Contemporary, and the SXSW Comedy Festival. Her experimental half-hour comedy special *How to Bake a Cake in the Digital Age* was named a Special You Should Definitely Watch by New York Magazine. She's currently working on a book of essays on girlhood and reality.

CLÉMENT MÉTAYER, born in Marseille, France, is a self-taught multi-disciplinary artist. In addition to working as a film actor, appearing in *Something in the Air* by Olivier Assayas and *Sorry Angel* by Christoph Honoré, he expresses his offbeat and poetic humor by making music videos, short films and songs.

David Louis Zuckerman would like to thank the following people for their support with this project: Rebecca Hazlewood, Clément Métayer, Sharmita Bhattacharya, Christina Catherine Martinez, Hannah Bhuiya, Mamie Green, Anand Mahalingam, Gina Bevilacqua, Emily Schweber, Soraya Jane Nabipour, Tabitha Denholm, Ei Arakawa-Nash and Forrest Nash, Paul Gonzalez, Alex Rossi, Corina Copp, Sophia Le Fraga, Marie Denise Francia, Max Pitegoff and Calla Henkel.

THURSDAY, OCT. 3, 8PM
FRIDAY, OCT. 4, 8PM
SATURDAY, OCT. 5, 8PM

Australian-American actress CLAIRE KNIAZ has performed off-broadway and in TV and film in Australia, Canada and the US. Some of her credits include the beloved Australian kids show *Dance Academy*, as well as *Bunk'd* for the Disney Channel. Recently Claire has also starred in *Pooling to Paradise* with Jordan Carlos and Jonathan Lipnicki, *Every Last One Of Them* with Jake Weber and Taryn Manning and the animation *Wondla* with Teri Hatcher and Simon Pegg. Claire is represented by CESD and Established Artists.

MAX PITEGOFF is an artist and the co-founder of New Theater Hollywood.

REBECCA HAZLEWOOD is an acclaimed actor, writer, performance artist and musician. Harnessing elements of Jungian philosophy, eco-feminist theory and Shamanic dream work, her creative practice explores the complexities of archetype and identity, often expressed through the disciplines of film, theater, music, literature, art and live performance.

DAVID LOUIS ZUCKERMAN is a writer/director, composer, and multimedia artist. Before moving to Los Angeles, Zuckerman toured internationally with playwright Richard Maxwell's theater company NYCP, and was a critic at Film Comment magazine writing about international cinema. Zuckerman is an alumnus of the Labyrinth Theater Ensemble and the S.E.M. Composers Workshop. His multi-hyphenate approach has led to collaborations with numerous contemporary artists, musicians and theater makers.

STACY ELLEN RICH creates original artwork and designs for productions as diverse as experimental operas, art installations, feature films, television, and new media that have premiered on a variety of platforms throughout the US and Europe including EMPAC, The Whitney, Tate Modern, Opéra National de Lyon, and the Volksbühne. In addition, Rich is a metalsmith and couturier which she weaves into projects when the suit fits. Rich's art is a moving manifestation of the ways our imagination plays with desire, our sense of history, the visual pleasure of exceptional style or the humanity of a torn pant leg.