

KARL HOLMQVIST is an artist and poet who lives and works in Berlin. He is known for using a wide range of formats—poetry readings, installation, and sculpture—to bring out the primal qualities of language. Karl is currently in residence in Los Angeles at the MAK Artists and Architects-in-Residence Program. Holmqvist's recent one-person exhibitions include Laxart, Los Angeles, Fridericianum, Kassel, and Centre d'Art Contemporaine, Geneva. He has participated in the Venice Biennial in 2003 and 2011 and Performa, New York in 2005, 2007 and 2013.

ARTO LINDSAY is an artist, musician and producer born in the US and raised in Brazil. After living for 30 years in New York he has once again been living in Brazil since 2004. In 1977 he formed the band DNA, featured on the influential compilation album "No New York" produced by Brian Eno. In 1978, he joined the Lounge Lizards, later performed with The Golden Palominos (1983), and formed the group Ambitious Lovers with Peter Scherer in 1985. From 1990 on he releases records under his own name. In 2004 he began to make parades, thinking of them as an aesthetic form with important social functions. These parades make extensive use of custom-designed sound systems and have been presented at the Venice Biennale; the Portikus, Frankfurt; and Performa in New York.

KLARA LIDEN is an artist who lives and works in Berlin. Liden is known for her installations and videos that respond to specific architectural environments. Recent one-person exhibitions include Galerie Neu, Berlin, OCTO Productions, Marseille, Sadie Coles HQ, London, Secession, Vienna, and Reena Spaulings Fine Arts, New York.



The original performance of THE RANT at New Theater, Berlin, January 25, 2015

THE RANT

Performed by KARL HOLMQVIST
Live guitar by ARTO LINDSAY
Set design by KLARA LIDEN

NEW THEATER HOLLYWOOD
THURSDAY, MAY 9, 8PM
FRIDAY, MAY 10, 8PM

THE RANT. THE RANTIER RANT RANT RANT 2024. THE RIFF. FEEDBACK
LOOKBACK LOOP. THE NO MORE NO MORE.

About ten years ago at New Theater in Berlin, we came up with THE RANT. We ranted and wrote out all the stuff rubbing us the wrong way. Or not. Totally made up as well as actual concerns with what was going on in the world were written on cue cards and performed by Karl Holmqvist with signature feedback guitar loops by Arto Lindsay and a backdrop of slowly spinning cardboard boxes by Klara Liden with the words ON ON ON and NO NO NO written on them in pink spraypaint.

And now New Theater Hollywood... EQUAL PAY FOR EVERYONE
EVERYONE@EREWON W/O IT COSTING AN ARM AND A LEG
#SUPERQUIETELECTRICVEHICLES #NOBORDERS #NOORDERS
#PEACEONTHEPLANET #PERMANENTCEASEFIRENOW

Is it even possible to recreate THE RANT for 2024? Guess we're about to find out.

NEW THEATER HOLLYWOOD produces everything in-house and runs on a shoestring. Ticket sales keep us alive, and so do charitable donations.

We are partnered with a non-profit as a fiscal sponsor, which means that your donations to NEW THEATER HOLLYWOOD are tax-exempt.

For more information and to get involved, send an email to info@newtheaterhollywood.com.

Thank you for supporting us, and enjoy the show.