

PSALM'S TRUST (VOL 2)

Runtime: 60 minutes,
no intermission

FRIDAY, NOVEMBER 1, 8PM
SATURDAY, NOVEMBER 2, 8PM
SUNDAY, NOVEMBER 3, 8PM

Written, directed by
and starring
KLEIN
as Blessing

With
BEE-BE SMITH
as Big Interlude

and
TV
as ?

PSALM'S TRUST (VOL 2) is a sitcom-in-progress nestled
within a soap opera.

Our protagonist, Blessing is in her late 20s
A youtuber.

122 subscribers.

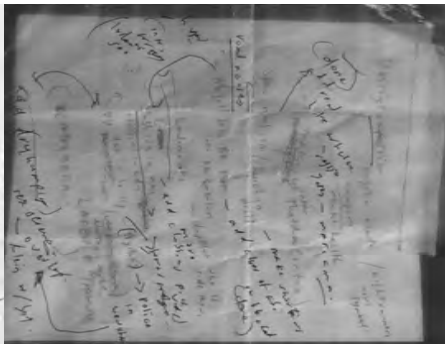
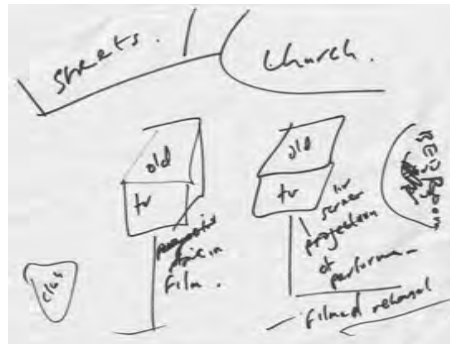
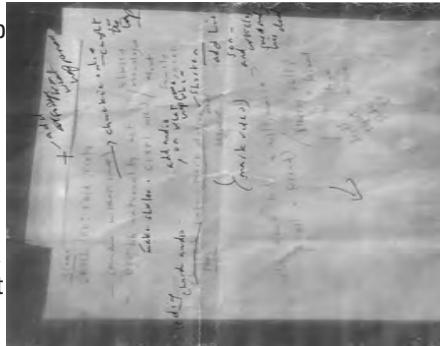
and she has a big secret

but this truth gets quickly sidelined from the soap
opera of her own life as family secrets, alarming
accusations, news tv cycles, comedy breaks,
and new algorithmic characters are introduced,
and she becomes a background character
in her own story. The narrative explores
marginalization, loss of agency, humor, silencing
and noise within popular media to slowly unpack
the echo system that drowns out our protagonist
and many others.

PSALM'S TRUST was originally developed at
a 2022 residency at Sant'Andrea de Scaphis,
Rome. The play is guided by Klein's past work
on British TV shows, including children's
television programming and reality game shows
as a runner, then transcriber, researcher, and
logger. In 2011, she was nominated for a Digital
Emmy for her uncredited contribution as a youth
consultant to the Channel 4 TV show Battlefront.

A NOTE FROM THE PRODUCERS:

Do you know the Wikipedia game? The one where you pick two words, look the first up on
Wikipedia, and see how quickly you can click links to the second, no cheating. Klein uses a
version of the game's methodology for PSALM'S TRUST (VOL 2). The play relies on the slip
stream of the algorithm, or rather the haunting power of distraction; the ability to lose oneself
in the path to a story. Blessing, the soap opera character played
by Klein, recedes into the background of her own life, her story
only coming into focus through a chain of tangential narratives. It
is a play over taken by a film. Overtaken by a concert. Overtaken
by an interlude. Overtaken by state violence. Overtaken by
God. Overtaken by Scammers. Overtaken by Clarence Thomas.
Overtaken by all the erratic shrapnel of a life unfolding in the
wake of an endless feed.



KLEIN is an artist, musician
and actor whose work often
blurs the lines between
fact and fiction. Her
music releases, films and
performances are often
informed by urban mapping,
surveillance, humor, hip hop,
noise, identity and beyond.
Her work has been shown
and/or performed at museums
such as MoMA PS1 and Tate
Modern, galleries such as
Cabinet, Galerie Buchholz
and Gladstone Gallery, yards,
squats, and pubs, including
the infamous The Old Blue
Last and the New Cross Inn.

BEE-BE SMITH is a member
of AEA SAG and AFTRA, she
started her career in New York
City working for a legendary
theater producer. Once in the
big apple, Bee-be was bit by
the bug of performing and
producing. Getting to LA was
unexpected, but she arrived
for the boom for African
Americans on television, and
she started acting in sitcoms,
and then moved on to episodic
shows. Bee-be still acts, but
her true passion is producing
one person theater shows.