

PLAYBILL

NEW THEATER HOLLYWOOD PRESENTS

A

FRANK'S CABARET

FEATURING

FRANK DEMMA

MOSES MASCUCH

CLAIRE MILLIGAN

LUCY PARKS
URBANO

TINA PRESTON

& HARVEY PERR

JAMES WITOUS

MUSIC BY

DON PRESTON

&

AYA COHEN

MAY

29

30

31

8PM

NEW THEATER HOLLYWOOD 6500 SANTA MONICA BLVD LOS ANGELES

A FRANK’S CABARET

NEW THEATER HOLLYWOOD
6500 SANTA MONICA BLVD
LOS ANGELES, CA 90038

WWW.NEWTHEATERHOLLYWOOD.COM
INFO@NEWTHEATERHOLLYWOOD.COM

Runtime: 1 hour 15 minutes
No intermission

Thursday, May 29 , 8PM
Friday, May 30, 8PM
Saturday, May 31, 4PM
Saturday, May 31, 8PM

Additional shows added!
Sunday, June 1, 8PM
Monday, June 2, 8PM

CREDITS

Lighting Design: James Morris
Stage Manager: James Morris
Spotlight and Assistance: Nora Elkind
Stage Assistance/Bar: Stuart Muerth
Silk Curtain Set Design: Olivia Mole
 generously loaned from Asher Hartman’s
 play *THE MOMMY LEAKS THE FLOOR*
Headshots: Max Pitegoff
Produced by New Theater Hollywood
 and FRANK’S
Thank you: Asher Hartman, Olivia Mole

FRANK’S Board:
Frank Demma
Edward Hoke
Moses Mascuch
Lucy Parks Urbano

NEW THEATER HOLLYWOOD is run by
Calla Henkel and Max Pitegoff

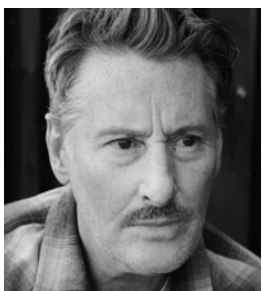
PROGRAM		
<i>"Amsterdam"</i>		
Performed by DON PRESTON		Music by Don Preston Lyrics by John O'Keefe
<i>Ticket-Takers</i>		
Coat Man	RILEY QUINN SCOTT	By Frank Demma
Twin Coat Man	LUCY PARKS URBANO	Directed by Frank Demma
Accompaniment by	DON PRESTON	Sound Design by Spencer Price
Legs	MOSES MASCUCH and STUART MUERTH	
<i>The Love Song of Tommy Joe</i>		
Tommy Joe	TINA PRESTON	By Harvey Perr Directed by Michael Sargent
<i>Fire-Dance</i>		
Performed and Choreographed by JAMES WITOUS		
<i>"Pirate Jenny"</i>		
Performed by CLAIRE MILLIGAN (voice) and AYA COHEN (piano)		Directed by Lucy Parks Urbano and Frank Demma Music by Kurt Weill Lyrics by Bertolt Brecht
<i>Cockroach Play</i>		
Man	HUNTER MILANO	By Moses Mascuch
Woman	RILEY QUINN SCOTT	Directed by Moses Mascuch
Cockroach/Exeriminator	Cockroach Costume by Zara Schuster	
	MOSES MASCUCH	
<i>"That Ol' Black Magic"</i>		
Performed by DON PRESTON and TINA PRESTON		Music by Harold Arlen Lyrics by Johnny Mercer
<i>A Business</i>		
Bo\$\$	LUCY PARKS URBANO	By Lucy Parks Urbano
Boy Boss	GIL WEISSMAN	Directed by Roxanne Rogers
Intern #5	MARK FITE	



AYA COHEN is a 23-year-old pianist making her FRANK'S debut! She has been classically trained for 19 years, and most loves playing jazz music. When not sat at the keyboard, Aya works as a paralegal in DTLA and writes stand-up comedy that is deeply hidden in her Google Docs.



FRANK DEMMA is a LA-based playwright and the Artistic Director of FRANK'S.



MARK FITE is an American actor and comedian. He has been very active in film, television, theatre, animation, and comedy for many years. If you'd like to hear more, just stand next to him in line at the bank and he'll tell you all about it.



ISABELLE GILLETTE is an actor residing in Highland Park. She has been acting since she was three years old, and received her BA in theater in 2022. She ventured away from theater to focus on film and filmmaking, but is thrilled to be back on the stage after six years, in one of her dearest friend's works no less!



EDWARD HOKE is an actor, filmmaker, FRANK'S board member and published poet. He trained at Northwestern, American Conservatory Theatre and the Royal Academy of Dramatic Art. His first film, *WOOF*, which he wrote, directed, and starred in, will officially premiere this summer at Palm Springs Shortsfest. He is currently understudying the title role in Hamlet at the Mark Taper Forum, under the direction of Robert O'Hara.

MOSES MASCUCH is a board member of FRANK'S. His previous play, *Going Out*, was presented at the inaugural FRANK'S. He lives and works in Los Angeles.



CLAIRE MILLIGAN is an actor and performance artist originally from southern Mississippi, now based in Los Angeles for the past four years.



HUNTER MILANO is a filmmaker and occasional actor residing in LA. He attended UCLA's school of Theater Film and Television, and has since pursued a career in the film industry, from writing to directing to 1st ADing to acting. He is stoked to be working with such a talented group of creatives, and hopes you dig the show.



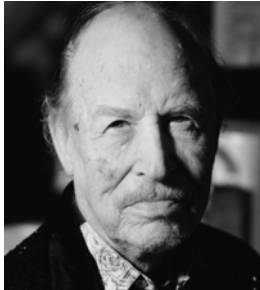
JAMES MORRIS is an actor and designer from Virginia. He is a recent graduate of the UCLA School of Theater, Film and Television, and made his Los Angeles Theater debut in Ann Bronston's production of *Middletown* at Pacific Resident Theatre. Acting credits include *Naked with Strangers* (FRANK'S), *Lydia* (UCLA), *King Lear* (UCLA), *At Home* (UCLA), *On Warner St.* (PRT), plus work in set and projection design at Rogue Machine and Pacific Resident Theatre. www.morris-james.com



STUART MUERTH is a bachelor and environmentalist.



HARVEY PERR was born in New York City. He was an original member of the Playwrights Unit, which presented his *The Night Little Girl Blue Made Her Social Debut*, *Upstairs Sleeping*, and *Birthday's at Noon*. He taught playwriting at the Lee Strasberg Institute and was a drama critic for the Los Angeles Free Press.



DON PRESTON is known for his much-celebrated work with Frank Zappa, but he has also performed with other artists like John Lennon, Meredith Monk, Nat King Cole, Linda Ronstadt, Al Jarreau, Eric Clapton, Robbie Krieger, Elvin Jones, The LA Philharmonic and the London Symphony. He has also performed solo piano and lectured at Yale, Harvard, Cornell, Sarah Lawrence and the Berklee School of Music. Preston recently did a solo piano tour of Europe. A new tour of Europe is being planned now.



TINA PRESTON began her acting career at the Music Center Theater Lab. She was at the Padua Hills Playwrights Festival for over 30 years, where she performed the first runs of plays by John O'Keefe, Maria Irene Fornes, John Stepping, Julie Hebert, Susan Masakowski and Murray Mednick. She has appeared in plays by Kelly Stuart, Michael Sargent, Harvey Perr, Sharon Yablon and Jaqueline Wright, and *The Gob Squad*. Her stage work has earned multiple honors, including LA Weekly and Dramalogue Awards. She has appeared in over 20 films—most recently *Catching The Bus*, *Rumble Strip*, *Holiday With Mommy* and *Counting In*. Her vocal work can be heard on the CD *lo Landscapes* by Don Preston. She continues to explore all levels of the creative process.



ROXANNE ROGERS is an original member of Padua Hills Playwrights' Workshop. She won Dramalogue, LA Weekly and Critics Circle awards for her direction of John Patrick Shanley's *Savage in Limbo*. Rogers also directed *King Lear* for the National Theater of Turkiye. She has performed in Jon Jost's films, several of which are screening at the LA Cinematheque the first week of June.



MICHAEL SARGENT has been writing, directing, and starring in his own work in NYC & Los Angeles for almost 40 years. In LA at The Cast Theatre, Theatre/Theater, Evidence Room, Unknown Theater, Actor's Gang, Kirk Douglas Theatre, and others. In NYC at Circle Rep, New Group, Atlantic Theater Co, New York Theatre Workshop, and others. The movie version of his play *I HATE!* is coming soon!

ZARA SCHUSTER is an artist, curator, and poet who lives and works in Los Angeles. She is the co-founder of the global poetry paradigm, PROPAGANDA, which has sp/read at the Star of Rainer Fassbinder in Berlin, the steps of Chateau Marmont in Los Angeles, and the grave of John Cassavetes in Westwood. She co-curates the performance series NN00 at Cafe 2001 with Joseph Mosconi and David Horvitz, works at Jeffrey Deitch Gallery, and is an editor for On The Rag. In her free time, she likes to launch paper airplanes off of the Eiffel Tower with Emma Bombail.



RILEY QUINN SCOTT is an LA native actor and writer.



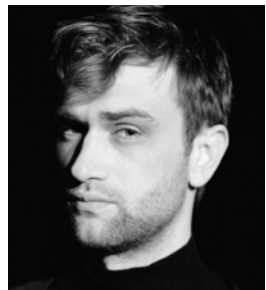
LUCY PARKS URBANO is an actress and writer from Berkeley, CA who lives in Little Armenia. She is currently developing a solo piece for Rogue Machine and threatens you with multiple impending short films. She's so happy to be a board member and producer of FRANK'S.



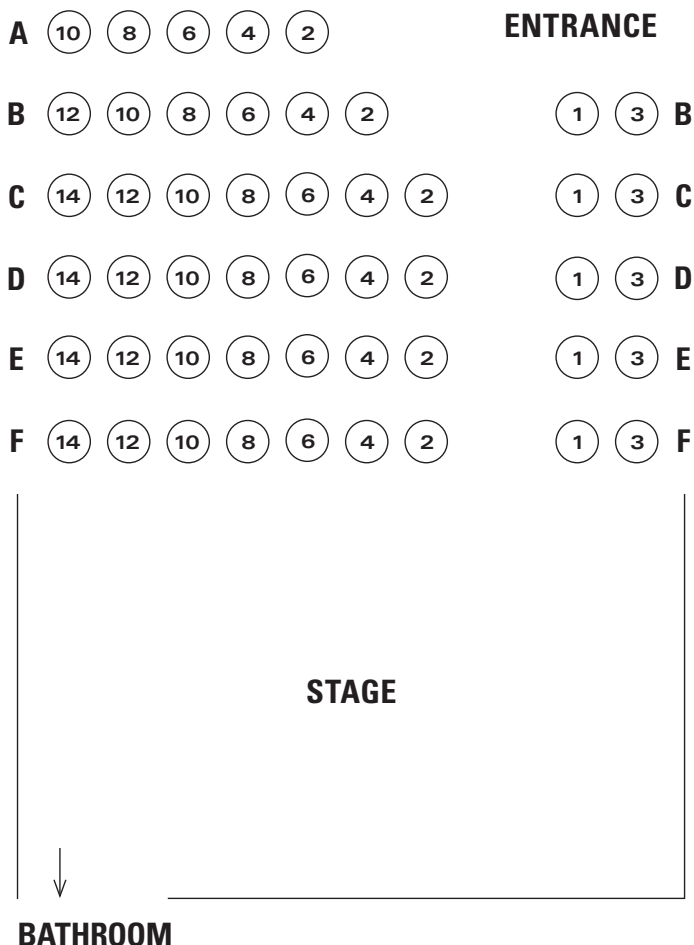
GIL WEISSMAN is excited to make his FRANK'S debut as BOY BOSS! He is not a boss in real life, and isn't planning on being one any time soon. He recently starred in *Callbacks*, an independent pilot. Previous credits include *King Lear* (as Lear, UCLA Shakespeare), and *Club Meerkat* (as Pasha the Python, Palo Alto, CA).



JAMES WITOUS is a fire-dancer.



New Theater Hollywood Seating Chart



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