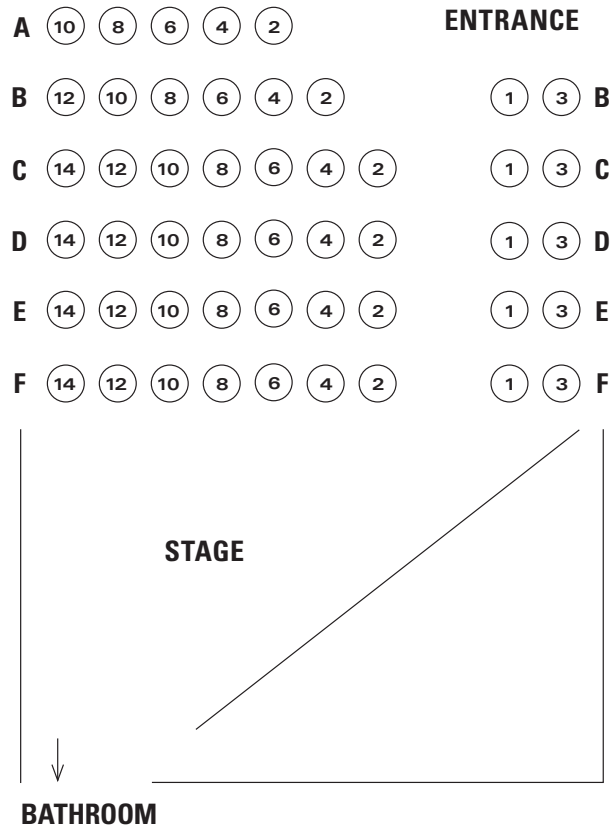


**New Theater Hollywood Seating Chart**



# PLAYBILL

**WE DON'T  
LIVE HERE  
ANYMORE  
TARREN  
JOHNSON  
JOEL COCKS  
MARCH 20 21  
27 28**



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NEW THEATER HOLLYWOOD 6500 SANTA MONICA BLVD LOS ANGELES

## WE DON'T LIVE HERE ANYMORE

Runtime: 45 minutes

No intermission

THURSDAY, MARCH 20, 8PM

FRIDAY, MARCH 21, 8PM

THURSDAY, MARCH 27, 8PM

FRIDAY, MARCH 28, 8PM

Written, directed and performed by  
**TARREN JOHNSON**

Set design by  
**JOEL COCKS**

Music composition by  
**AMI DANG**

Piano composition and performance by  
**JOHN SCHWERBEL**

Makeup by  
**MEG SUTHERLAND**  
**ROXXI DOTT**

Jewelry design by  
**LISA PLAUT**

Stagehand assistance by  
**NORA ELKIND**

Cast Photos by  
**CALLA HENKEL & MAX PITEGOFF**

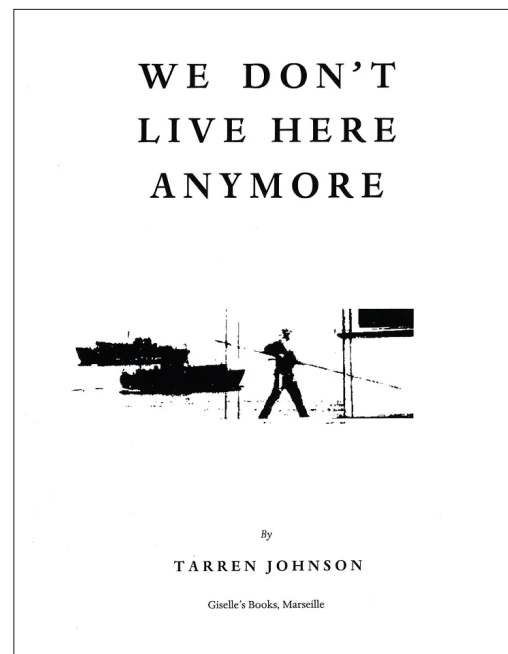
NEW THEATER HOLLYWOOD is run by  
**CALLA HENKEL and MAX PITEGOFF**

WE DON'T LIVE HERE ANYMORE is  
co-produced by De Singel Art Centre,  
Antwerp, where it will have its Belgian  
premiere in January 2026.

Special thank you to Chris Punj,  
Michiel Vandeveld, Andy Roy, Lucas  
Jacques-Witz, Nora Elkind, Jacob  
Pincus, Billy Johnson, and Ryder  
Morey Weale, as well as to CalArts for  
loaning the piano.

## A NOTE FROM THE PRODUCERS:

In *We Don't Live Here Anymore*, Tarren Johnson's choreography nods to the dance sequences from the golden age of Hollywood; scenes bridged with moving bodies in front of large photo backdrops. This is also dance theater in the German modernist tradition, adrift in present-day California: part Pina Bausch, part Lana Del Rey. The deconstructed noir imagery is guided by a monologue that mixes confession, overhead conversations in airport lounges, and slippery meditations on disappearance, escape, and displacement. The piece's two scores — Ami Dang's electronic sitar-tinged hum, and John Schwerbel's live maelstrom on piano — conjure a world cloaked in mystery but something else entirely, like *The Postman Always Rings Twice* on acid.



Tarren Johnson's debut book of poetry, *WE DON'T LIVE HERE ANYMORE*, is a fragmented reflection on movement, absence, and the unraveling of identity within the shifting landscapes of departure and return.



TARREN JOHNSON is an American artist and choreographer from Southern California. Her performance practice incorporates systems and poetry to transpose contexts, allowing performance to exist in an incomplete and indeterminate state. Tarren is a graduate of California Institute of the Arts.

JOEL COCKS is an artist from Ōtautahi, Aotearoa/New Zealand whose practice spans performance, image-making, and recontextualizing personal and archival material. Since 2016, he has collaborated with Tarren Johnson on an evolving body of work that explores fragmentation, cultural reproduction, and the peripheries of spectacle. Joel studied fine arts at Elam School of Fine Arts, University of Auckland.

Their collaborative work has been showcased at Volksbühne, HAU Hebbel am Ufer, Les Urbaines, Sophiensæle, Festspielhaus Hellerau, Systema, and the Paris Internationale's public programme. Tarren has performed at venues and festivals such as Festival d'Avignon, Festival d'Automne à Paris, Faurschou New York, Romaeuropa, Manifesta 11, and Art Basel. Tarren and Joel were laureates of La Becque's 2021 program and the Cité Internationale des Arts residency in Paris in 2024.

Amrita "Ami" Kaur Dang is a South Asian-American composer, vocalist, sitarist and multimedia artist from Baltimore. Combining ideas from Indian music with electronic media, her work reframes assumptions about the colonial history of the arts and technology. Dang has released six solo albums, including *Parted Plains* (2019), which "brings elements of unease to stillness, with keening melodies and multilayered sounds" (The Guardian).

John Schwerbel is a pianist, composer, administrator, and producer working at the intersection of creative culture and philanthropy. A Wisconsin native, Schwerbel earned a BFA in Jazz Piano Performance from the California Institute of the Arts in 2014, where he was mentored by bassist Charlie Haden. Since then, Schwerbel has worked to plan and produce the programs presented on the stages of the Hollywood Bowl and Walt Disney Concert Hall as the Artistic Planning Coordinator with the Los Angeles Philharmonic, and currently serves as the Founding Chair of the CalArts Alumni Council.

Johnson's poetry explores the tension between private longing and public expression, where movements of love and vulnerability emerge in transient encounters. The book serves as the foundation for the stage work of the same title.

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Design and artwork by Joel Cocks

\$16, available to purchase in the lobby