

4,000 DOLLARS

Runtime: 45 minutes

No intermission

WEDNESDAY, JAN. 22, 8PM

THURSDAY, JAN. 23, 8PM

FRIDAY, JAN. 24, 8PM

SATURDAY, JAN. 25, 8PM

SUNDAY, JAN. 26, 8PM

Written & Directed by  
GEORGICA PETTUS

A BUSINESS COMPANY production

Produced by  
ASHBY BLAND

Production Coordinator  
JANET MANINA

Original Score Composed  
and Performed by  
EMMETT MATHISON

Set Fabrication  
TOM FABRIZIO

Poster Design by  
MAX PITEGOFF

Cast Photos by  
CALLA HENKEL & MAX PITEGOFF

NEW THEATER HOLLYWOOD is run by  
CALLA HENKEL and MAX PITEGOFF

Cast	
Mary Louise	GEORGICA PETTUS
Ring Girl	AMANDA BA
The Man	BENNETT SMITH
The Woman	LILY NAPACH

Special thanks to CalArts for generously loaning the piano.

Thank you M. K. Velsorf, Calla Henkel, Max Pitegoff, Jacques Vidal, The Vanguard Charitable Foundation, Fractured Atlas, KAJE, Mike Lee, Roland and Emily Orzabal, Curt Smith and Frances Pennington, Peter and Sally Pettus, Kettl Matcha, Seth Tamayo, Alex Huggins, Andrew Norman Wilson, Caroline Weinstock, Maya Kotomori

*4,000 Dollars* was first staged at KAJE, Brooklyn, June 7-16, 2024.

A NOTE FROM THE PRODUCERS:  
You know the feeling. The ache in your stomach at the thought of your bank account. The fear of your strange chain of personal decisions, hinged like a demented charm bracelet of charges: matcha latte, parking ticket, Clorox Wipes. *4,000 Dollars* by Georgica Pettus reminds us: what is a day but a series of losses? There is a lightness to the play, brought on by the piano score composed and performed by Emmett Mathison, and the Brechtian chorus, which creates a hypnotic séance, as if exorcising money through the act of simply existing. The boxing ring and ring girl threaten the mundane with an overture of violence—underscoring the stakes—the unending pain of having to do that arithmetic of your own labor for the absurdity of commodities, over and over and over and over.



GEORGICA PETTUS is a playwright and artist based in New York. She has exhibited video and new media work at The Shed, HeK Basel, Dunkunsthalle, PÍVO São Paulo, Modern Art Oxford, and HESSE/FLATOW among others.



AMANDA BA is a painter who lives and works in New York City. Diasporic memory is central to her work—vivid paintings that combine personal memory with psychosexual fantasy. She recently had a solo show at Jeffrey Deitch New York and has participated in group shows at Gagosian and Pace. She was recently featured on the cover of the new talent issue of *Art in America*.



EMMETT MATHISON is a composer and researcher from Los Angeles. He studied composition at the New England Conservatory of Music. His work engages sound, software/hardware and biological systems to explore new modes of human and nonhuman interaction. He is completing his master's of Biosystems Engineering at Wageningen University and Research in the Netherlands, where he focuses on outer space habitat design.



LILY PARIS NAPACH is an actress and artist living in Los Angeles.



BENNETT SMITH is an artist and independent curator based in New York. He runs the project space Turquoise in Bed-Stuy, Brooklyn.

ASHBY BLAND is a writer and creative producer based in Brooklyn, NY.

JANET VALENTINA MANINA is a New York-based independent film producer, intern at Gummy Films, and MA researcher in Psychoanalysis at The Global Center for Advanced Studies College Dublin.

**YOU'RE INVITED TO THE SUNDAY JANUARY 26**

**4,000 DOLLARS WRAP PARTY AND FUNDRAISER FROM 9PM AFTER THE FINAL SHOW**

**ON STAGE AT NEW THEATER HOLLYWOOD**

**WITH LIVE PIANO BY KEVIN TERRELL MADISON**

**\$15 SUGGESTED DOOR**

**ALL PROCEEDS GO TOWARDS**

**THE GOFUNDMES OF DISPLACED ALTADENA RESIDENTS**